

# Iste Confessor

Himnario Romano Tradicional  
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## Intro órgano

Musical score for the organ introduction. It features seven staves: Oboe, Voice 1i, Voice 2ii, Voice 1, Voice 2, Voice 3, and Voice 4. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Oboe part is mostly rests. The vocal parts consist of a series of notes, with some rests and a final measure containing a fermata.

## Estrofas canto

Musical score for the vocal stanzas. It features seven staves: Oboe (Ob.), Voice 1i (V1i), Voice 2ii (V2ii), Voice 1 (V1), Voice 2 (V2), Voice 3 (V3), and Voice 4 (V4). The music is in 4/4 time with a key signature of three sharps. The Oboe part is marked with a piano (*p*) dynamic. The vocal parts are marked with a piano (*p*) dynamic. The lyrics are in Latin and Portuguese, with some words in blue. The score includes a repeat sign at the beginning of each staff.

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1. I - ste Con - fés - sor Dó - mi - ni, col - lén - tes Quem pi - e láu - dant pó - pu - li per ór - bem,  
2. Qui pí - us, prú - dens, hú - mi - lis, pu - dí - cus, Só - bri - am dú - xit si - ne lá - be ví - tam,  
3. Cú - jus ob praé - stans mé - ri - tum fre - quén - ter, Aé - gra quae pas - sim ja - cu - é - re mém - bra,  
4. Nó - ster hinc íl - li chó - rus ob - se - quén - tem Cón - ci - nit láu - dem ce - le - bré - sque pál - mas,  
5. Sit sá - lus íl - li, dé - cus, at - que vír - tus, Qui su - per caé - li só - li - o co - rú - scans,

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Ob.

Hac dí - e laé - tus mé - ru - it su - pré - mos Láu - dis ho - nó - res. \_\_\_\_\_  
 Do - nec hu - má - nos a - ni - má - vit áu - rae Spí - ri - tus ár - tus. \_\_\_\_\_  
 Ví - ri - bus mór - bi dó - mi - tis, sa - lú - ti Re - sti - tu - ún - tur. \_\_\_\_\_  
 Ut pí - is é - jus pré - ci - bus ju - vé - mur Om - ne per aé - vum. \_\_\_\_\_  
 Tó - ti - us mún - di sé - ri - em gu - bér - nat, Trí - nus et ú - nus. \_\_\_\_\_

V1ii

V2ii

V1

V2

V3

V4