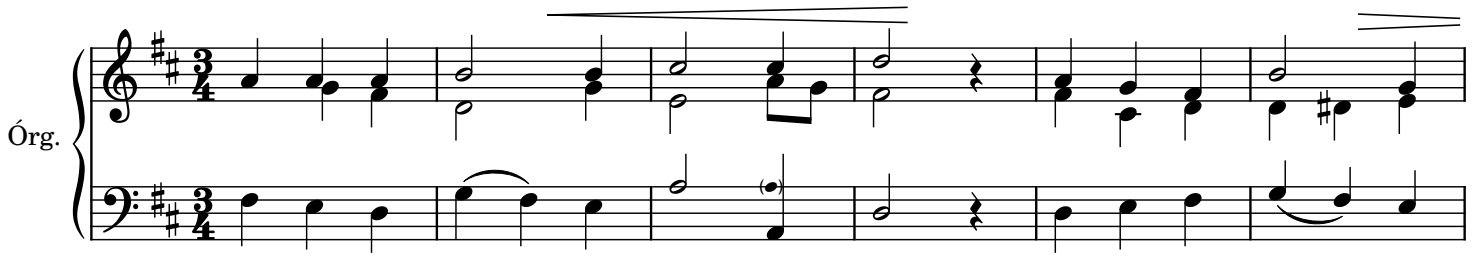


Ave sanctum Viaticum

1852 (J. B.)

Órg.



Organ introduction, first system. Treble and bass clefs, key signature of two sharps (F# and C#), 3/4 time signature. The music consists of chords and simple melodic lines in both hands.


Org.



Organ introduction, second system. Continuation of the organ introduction with similar chordal and melodic textures.

SIMPLE *Andantino mp*

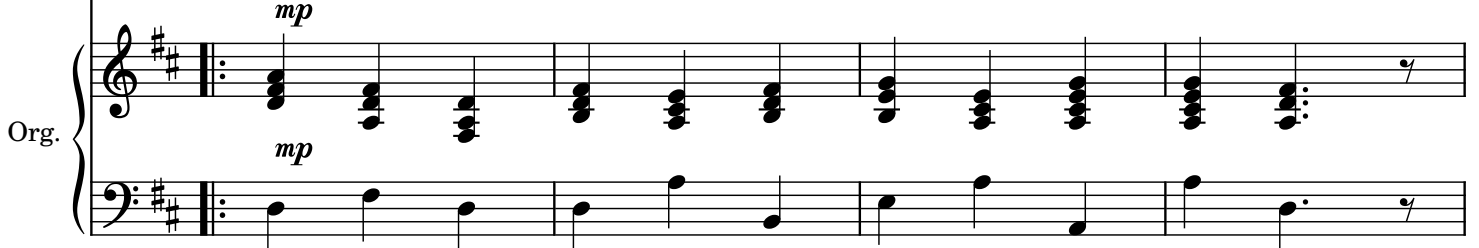
Voz



1. A - ve, sán - ctum Vi - á - ti - cum,
2. In - dí - gnum me con - fí - te - or

mp


Org.



Organ accompaniment, first system. Treble and bass clefs, key signature of two sharps, 3/4 time signature. The organ part features block chords in the right hand and a simple bass line in the left hand.

5


Voz



A - gnus Dé - i ve - lá - tus; A - ve, so - lá - men
Re - cí - pe - re te cór - de; Di - vi - ni - tá - tem

mp

Org.



Organ accompaniment, second system. Continuation of the organ accompaniment with block chords and a simple bass line.

11

Voz

cór - di - um, — Fons pá - cis con - se - crá - tus.
vé - re - or, — In pec - ca - tó - rum sór - de.

Org.

CORAL

17

S. *f*

Ad te, o Jé - su, sí - ti - o, Te quæ - ro, te e -
Dic vér - bo tan - tum, á - ni - ma, Sa - ná - bi - tur et

A. *f*

Ad te, o Jé - su, sí - ti - o, Te quæ - ro, te e -
Dic vér - bo tan - tum, á - ni - ma, Sa - ná - bi - tur et

TB *f*

Ad te, o Jé - su, sí - ti - o, Te quæ - ro, te e -
Dic vér - bo tan - tum, á - ni - ma, Sa - ná - bi - tur et

Org.

23

S.

sú - ri - o, Qui sum in te re - ná - tus.
ví - vi - da, Tú - o fru - é - tur cór - de.

A.

sú - ri - o, Qui sum in te re - ná - tus.
ví - vi - da, Tú - o fru - é - tur cór - de. *rit.*

TB

sú - ri - o, Qui sum in te re - ná - tus.
ví - vi - da, Tú - o fru - é - tur cór - de.

Org.